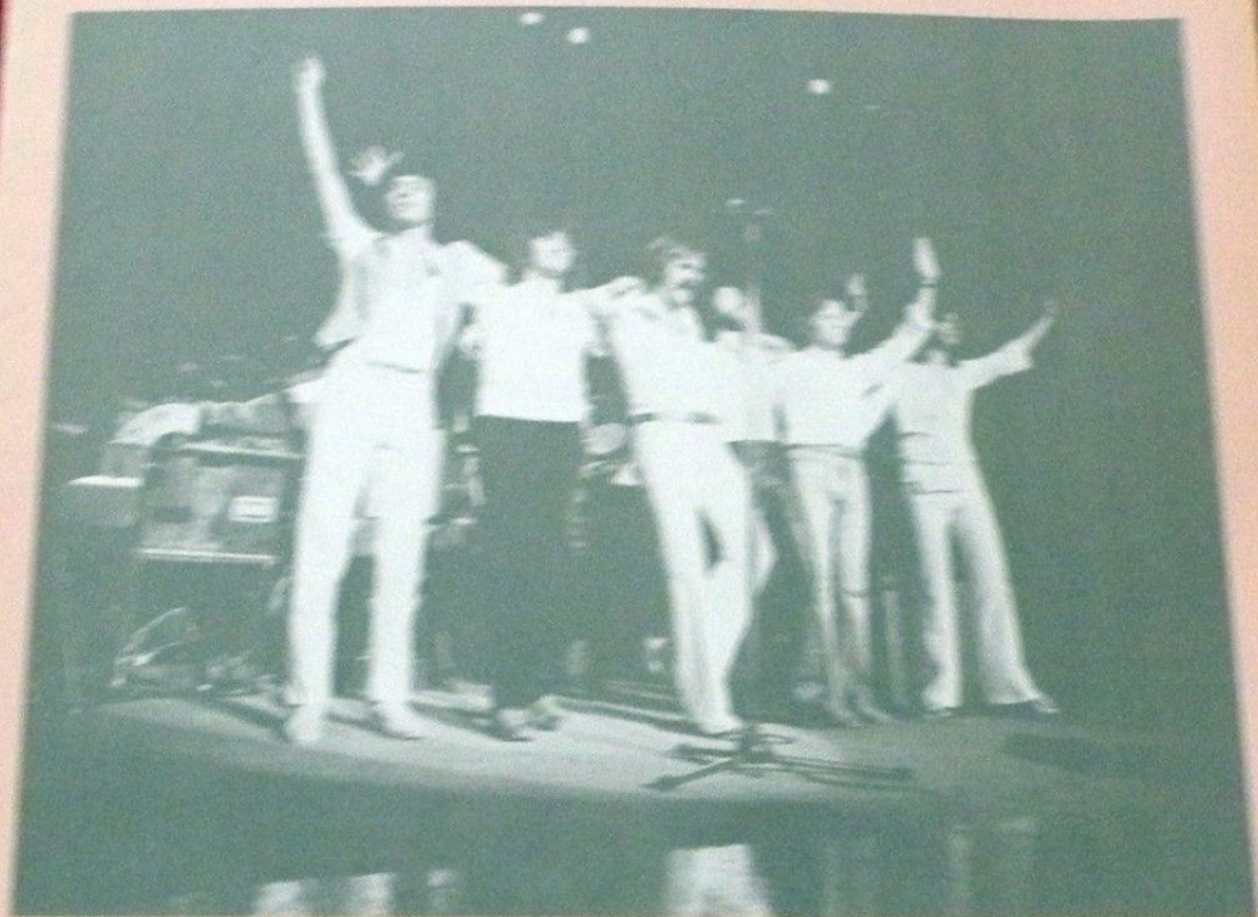


# FOR YOU AND I

Produced and Mastered by GREG GUTENBERG and GREGG KRAMER

Icee

Recorded by J. J. Johnson for Polygram Records



Polygram Records  
Polygram, Polygram Records  
WARNER BROS. RECORDS INC.  
1730 Broadway, New York, NY 10019

WARNER BROS. MUSIC LTD.

\$1.50  
1992

# FOR YOU AND I

Words and Music by  
ERIC STEWART and GRAHAM GOULDMAN

Moderately

Am7 Dm7 Em7

The world is full of oth - er peo - ple; ooh, —  
We seem to wan - der in a day - dream; ooh, —

Dm7 F/G C Am7

— take a look a - round. — We're quick to laugh when they've got  
— we nev - er look a - round. — The world is full of oth - er

Dm7 Em7 Dm7 F/G G/C C

trou - bles; ooh, — and we put 'em down we go. — We're not so  
peo - ple; ooh, — and we put 'em down we go. — We're not so


*mf*












hot, you know. It's like a roll - er coast - er on a down - ward mo - tion. On a  
 hot, you know. It's like a roll - er coast - er on a down - ward mo - tion. On a





one - way street, we can't con - trol our feet. We're on the road to ru - in; don't know  
 one - way street, we can't con - trol our feet. We're on the road to ru - in; don't know

what we're do - in'. She may be quiet; she may be  
 what we're do - in'. She's not beau - ti - ful; don't make it




shy. plain. But don't you bring her down; - don't pass her  
 You un - der - es - ti - mate; - it's not a

Am Am/G Fmaj7

by. \_\_\_\_\_ The world of wis - dom be - hind — her  
game. \_\_\_\_\_ A heart of gold be - hind — the

Fm7 Em7

eyes could an - swer ev - 'ry - thing — but  
drab would com - fort an - y - one — but

Dm7 Em7 Fmaj7 Am7 E<sup>0</sup>/G

you and I. Should try to see it from the  
you and I.

F F#<sup>0</sup> C

oth - er side. We'll get a shock; it could sur -

8va- - 1

Sheet music for guitar and piano, featuring guitar chords and lyrics.

**Chords and Fingering:**



- Fm6/C** (Guitar): Fingering diagram shown.
- Db** (Guitar): Fingering diagram shown, 4 fr.
- Ab** (Guitar): Fingering diagram shown, 4 fr.
- Abm** (Guitar): Fingering diagram shown, 4 fr.
- Eb** (Guitar): Fingering diagram shown, 6 fr.



**Lyrics:**





prise ————— you. —————

**Performance Markings:**






- loco* (Piano)
- mf* (Piano)

C 
 A<sup>b</sup>  4 fr.
 F/A 
 B<sup>b</sup> 
 E<sup>b</sup>  6 fr.

A<sup>b</sup>m  4 fr.
 E<sup>b</sup>  6 fr.
 A<sup>b</sup>  4 fr.

Am7 
 Dm7 
 Em7 
 Dm7 
 F/G 

The world is full of oth - er peo - ple; ooh, — take a look a -  
 round. — We set the pace — while oth - ers










lis - ten; ooh, — nev - er make a sound. The rain - must







fall, but we can change. Our un - der - stand - ing will re - main. —

So take a mo - ment to won - der

why the world keeps turn - in' for you and I.

*D. C. (instrumental) and fade*

